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Don Ale

Catalogues

1841



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> 1	Miscellaneous Collections	Feb 3 <sup>d</sup>	1841	at 134
2	M Young Part 7	March 1		not
3	Greek & Roman	Mar 6		not
4	Miscellaneous Collections	Mar 20		"
> 5	Baron Bollaue	v. 64	Apr 21	at 166
> 6	Mr An <sup>o</sup> Menden	v. 64	May 21	at 10
> 7	Mr Rob <sup>o</sup> Mday		June 14	at 67
8	Rev <sup>o</sup> J. S. Mynock		June 19	not
9	Mr Burgon		June 21	"
9a	Miscellaneous		June 27	"
10	W Stewart Esq		July 19	not
> 11	Rev <sup>o</sup> W. Chase		July 22	at 34
> 12	Mr Curt		July 25	at 34
13	M Young Part 8		Nov 3	not
14	M Young Part 9		Nov 29	"
15	Henry D. Ferme Esq		Dec 8	"
16	Rev <sup>o</sup> Geo. Wellings		Dec 20	"









CATALOGUE  
OF THE  
VALUABLE COLLECTION  
OF  
COINS AND MEDALS  
OF THE LATE  
REV. THOMAS WELLINGS;  
RECTOR OF CHURCH LEUCH, WORCESTERSHIRE, VICAR OF BROMFIELD, &c. &c.  
TOGETHER WITH SOME VALUABLE  
NUMISMATIC AND A FEW MISCELLANEOUS  
BOOKS.

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WHICH WILL BE SOLD BY AUCTION,  
BY MR.  
S. LEIGH SOTHEBY,  
AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,  
On MONDAY, the 20th of DECEMBER, 1841, and Two  
following Days,  
AT ONE O'CLOCK PRECISELY.

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To be Viewed on Friday and Saturday previous.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,*

S. LEIGH SOTHEBY,

*Wellington Street, Strand.*



# CATALOGUE.

## FIRST DAY'S SALE.

### MISCELLANEOUS COPPER, &c.

LOT

<i>Carter</i>	1 Modern Tradesmen's Tokens, various, for Pence and Half-pence, <i>not fine</i>	190	" 2 "
<i>Adams</i>	2 ——— the same	144	" 2 "
<i>Adams</i>	3 English, Irish and Foreign Copper Currency, Gun Money, Abbey Tokens, &c.	100	" 10 "
<i>Carter</i>	4 William and Mary, a Pattern or Jetton of two metals, R three pillars crowned; Anne, Farthing of her last year, 1714, <i>very well preserved</i>	2	" 9 "
<i>Adams</i>	5 Casts.—A Cast in white Metal from a beautiful chasing of the Holy Family; one in Bronze, with bust of Edward VI., and a Brass Cast from a medal of Nadir Shah, or Kouli Khan	3	" 2 "
<i>Carter</i>	6 Livre de Tolosa, <i>obv.</i> and R a building, <i>very early</i> ; a Papal Seal or Bulla of Celestine III.; and another, <i>exceedingly curious and rare</i> , of "Frater Hugo, custos hospitalis Iherusalem," <i>obv.</i> the holy sepulchre, R the Prior on his knees before a Greek cross	3	" 14 "
<i>Adams</i>	7 Cast from a Seal of Pope Boniface, and Copper Coins, miscellaneous	22	" 3 "
<i>Adams</i>	8 Bronze and Pewter Medals, Copper Coins, &c. a large lot, miscellaneous	50	" 5 "

### ROMAN COINS.

<i>Adams</i>	9 <i>First, Second and Third Brass.</i> —Miscellaneous, a great variety, not fine, but many capable of improvement by judicious cleaning	about 200	" 15 "
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11	10	<i>First, Second and Third Brass.—The same</i>	200
12	11	— as the last	200
10	12	— similar to the preceding lot	200
12	13	— as before	200
9	14	— nearly the same	180
14	15	— as the lot preceding	200

## THIRD BRASS.

6	16	Augustus, Nero, Trajan, &c., various, <i>some scarce</i>	17
6	17	Nerva, Hadrian, &c., some struck by the Triumvirs	24
5	18	Gallienus to Constantine, miscellaneous	100
13	19	Various, including four of Carausius and one of Allectus	29
17	20	Miscellaneous, <i>chiefly fine</i>	24
17	21	A large lot, various	about 120

## SECOND BRASS.

6	22	Parts of the As, 2; J. Cæsar, with bust of Victory; Augustus, 8, various, one with head of Agrippa	11
16	23	Augustus and Agrippa, "Col. Nem."; Livia, as "Pietas," "Justitia," and "Salus," 3; Antonia, <i>all fine</i>	5
13	24	Augustus, 4; Agrippa; Livia as "Salus"; Antonia; Tiberius, 2	9
18	25	Augustus; Tiberius; Drusus, 2; Caligula, 2; Germanicus; Claudius, 3	10
17	26	Claudius, 3; Nero; Galba, "Libertas publica," <i>well preserved</i> ; Vitellius, "Concordia Augusti," <i>scarce</i>	6
19	27	Galba, "Vesta"; Vespasian; Titus; Domitian, 3; Julia Titi, <i>scarce</i>	7
17	28	Domitian, 5, different reverses; Nerva; Trajan, 3; Hadrian	10
3	29	Domitian, 4; Trajan, 4; Hadrian, 4, the whole of them having different reverses	12
4	30	Domitian, 6; Trajan, 3; Sabina, 2; Antoninus Pius, 4	15
14	31	Trajan; Hadrian; Sabina, 2, one with the Marciana head dress, the other with the head laureated, <i>curious</i> ; L. Ælius, 2, Hope standing, <i>all fine</i>	6
1	32	A. Pius, 5; M. Aurelius, 2; Faustina Sen., the whole having different reverses <i>and all fine</i>	8
3	33	A. Pius, 7, all different; Marcus Aurelius, 3; Faustina Jun., 2	12



34	M. Aurelius, 2; Faustina Jun, 4; Lucius Verus, 2; Lucilla; Commodus as the Roman Hercules, <i>well preserved</i> ; Crispina, 2	12	..	5	..
35	Helvius Pertinax, "Lætitia temporum, &c.," <i>from the Morton collection, in fair condition, rare</i>	1	..	11	..
36	Severus, 2; Julia Domna; Caracalla; Elagabalus, 4; Gordian III.	9	..	5	..
37	Macrinus, R a quadriga; Diadumenian, <i>fine and rare</i> ; Philip Sen.; Trajanus Decius, <i>fine</i>	4	..	18	..
38	Macrinus; Elagabalus; Gordian III.; Philip Sen.; Philip Jun., &c.	14	..	8	..
39	Aurelian; Galeria Valeria; Romulus, <i>fine and rare</i> ; Ælia Flaccilla, 2; Constans	6	..	13	..
40	Diocletian; Maximian Hercules; Constantius Chlorus; Maxentius; Constantine the Great, &c.	14	..	4	..
41	Various of the lower period of the Byzantine Empire, some with portraits of Our Saviour, others with two heads	24	..	13	..
42	— similar	26	..	11	..
43	The same, 14; others of various Emperors, struck in Greece, 10	24	..	8	..

## GREEK COINS. SILVER.

## CITIES.

<i>Cuscton</i>	44	Ægina; Athens, Tetradrachms, 2, <i>of early work</i> ; Metapontem; Corinth, with the symbol of a fish behind the head of Pallas	5	..	14	..
<i>Santzig</i>	45	Athens, Tetradrachms, 2, <i>very fine</i> , of the usual type; another, of more recent work, <i>obv.</i> head of Pallas, R an owl on a vase, and with magistrate's name	3	/	8	..
<i>Fide</i>	46	Athens, as before; Syracuse, Tetradrachm, with a fine head of Proserpine, R a biga	3	..	18	..
<i>do</i>	47	Athens, 2, <i>very fine</i> , (these and the following coins of Athens are all Tetradrachms unless named as otherwise); Syracuse, two varieties	4	/	1	..
<i>Sestwood</i>	48	Athens, 2, <i>fine</i> ; Catana, <i>obv.</i> a female head, R a biga, a Tetradrachm	3	/	2	..
<i>do</i>	49	Athens, 3, two varieties; Caleno, <i>obv.</i> head of Minerva, R a biga	4	/	..	..

14	50	Athens, 2, <i>very fine</i> ; Maronea, <i>obv.</i> head of Bacchus, R a naked figure of the same, with a bunch of grapes, &c.	3	Al
15	51	Athens, 2, <i>very fine</i> ; Thessalia, <i>obv.</i> a male head, R a figure of Minerva, <i>fine</i>	3	Al
15	52	Athens, 2, <i>well preserved</i> ; Pergamus, a Cistophorus	3	Al
14	53	Athens, 2, <i>well preserved</i> ; Lete, <i>obv.</i> two rude figures, R an indented square	3	Al
18	54	Athens, 3; Thasos, <i>obv.</i> a female head, decorated with a wreath, R a standing figure of Hercules	4	Al
1 3	55	Athens, 3; Lete, with rude figures of a male and female, R an indented square	4	Al
1 3	56	Athens, 4; Messana, <i>obv.</i> a car with one horse, R a hare, <i>well preserved</i>	5	Al
1 3	57	Athens, 4; Syracuse, a Tetradrachm	5	Al
10	58	Athens, 4; Leontinum, <i>obv.</i> a female head, R forepart of a lion	5	Al
15	59	Athens, 2; Neapolis, Agrigentum, &c.	5	Al
14	60	Elis, 2, <i>not fine</i> ; Pergamus, a Cistophorus	3	Al
16	61	Selge, <i>obv.</i> two naked figures with the letters ME, R a standing figure within a dotted square, <i>fine</i>	1	Al
1 2	62	Thasus, a Tetradrachm, <i>obv.</i> a male head encircled with a fillet highly decorated, R Silenus seated, in his right hand a cup, in his left a staff, and surrounded with the vine, <i>a beautiful type, but injured</i>	1	Al
13	63	Gelas, Neapolis, Metapontem, Cyrene, Larissa, Didrachms	5	Al
1 1	64	Bœotia, <i>obv.</i> a shield, R a vase; Segesta; Elis, <i>rare, not fine</i>	3	Al
15	65	Tarentum, 2; Velia; Hyrium, &c.	6	Al
15	66	Selinus, <i>obv.</i> a naked figure between an altar and stork, R Hercules beside a bull; Gelas, <i>obv.</i> forepart of a bull with human face, R a biga; Achaia, 4, various, of the Achæan League	6	Al

## ROMAN COINS. (CONTINUED.) SILVER. CONSULAR.

\* \* For description, See "Thesaurus Morellianus, &c. Amstelaedami, 1734."

67 Acilia, tab. I., fig. III.; Ælia, fig. xv.; Æmilia, 3, figs. I. and G.; Antonia, 2, tab. x., fig. I.; Aquilia, fig. I., all in fair preservation



- 68 Atilia, fig. I.; Cæcilia, 2, tab. I., fig. II., and tab. II., fig. VI.,  
*obv.* a laureated head, barbed, "Q. Metel Pius," R an  
 elephant, "Scipio Imp." *scarce*; Carisia, tab. I.,  
 fig. v., *rare*; Cassia, tab. I., fig. VI.; Claudia, tab. II.,  
 fig. I., *all in fair preservation* 6 " / "
- 69 Coelia, fig. II., *obv.* a male head, "C. Coel. Calvus. Cos."  
 R a radiated head of the sun, "Calvus III. Vir."; Considia,  
 fig. v., *obv.* head of Venus, "C. Considi No-  
 niani S. C." R a temple, in front "Vruc," *both scarce,*  
*and well preserved* 2 / " "
- 70 Coponia, fig. I.; Cornelia, 4, tab. II., fig. II.; tab. IV.,  
 fig. v., *obv.* head of a king, with the attributes of Her-  
 cules, "Feelix," R Diana in a biga, in the field three  
 stars, "Faustus," *scarce*; tab. IV., fig. VIII; tab. VI.,  
 fig. IV., *all in good condition* 5 / " "
- 71 Cornelia, tab. IV., fig. III., *obv.* head of Diana, R a man in  
 a toga, elevated, *scarce*; Crepereia, rather differing  
 from any in Morell, *obv.* a female bust, behind, a dol-  
 phin, in front, the letter A, R Neptune in a biga,  
 drawn by Hippocamps, "Q. Creper. M. F. Rocus,"  
*very rare, both well preserved* 2 / 5 "
- 72 Cupiennia, fig. II.; Fusia, fig. II.; Fulvia, fig. I.; Furia,  
 fig. II.; Hosidia, 2, fig. I., *some scarce, all in good*  
*preservation* 6 / " "
- 73 Hosidia, fig. I., *scarce*; Hostilia, 2, fig. II.; Julia, 3, one  
 similar to tab. III., fig. v., but having an M on the right  
 of the lituus; tab. IV., figs. I. and III., *most of them*  
*are finely preserved* 6 .. 16 ..
- 74 Julia, tab. I., fig. v.; tab. III., fig. v.; tab. IV., fig. IV., *all*  
*beautifully preserved* 3 " 19 "
- 75 Junia, 5, three of tab. I., figs. I. and II.; tab. II. fig. III.;  
 tab. III., fig. VII.; Licinia, tab. III., fig. IV., *obv.* the  
 bust of a man with fillet round the head, and a triple  
 javelin over the right shoulder, R Pallas in a quadriga,  
 "C. Licinius C. F. Macer," *scarce, all in fair con-*  
*dition* 6 " 15 "
- 76 Livineia, tab. I. fig. III.; Lucilia, fig. I.; Lucretia, fig. II.;  
 Mamilia, 2, fig. I., the other rather differing from either  
 in Morell, having an S behind the head 5 / 12 "

Hutchinson

Nightingale

Bryce

Laird

Shepherd

Hutchinson

Hawes

Laird

Shepherd

## IMPERIAL. SILVER.

1	6	77	Pompey the Great, <i>obv.</i> his head, <i>R</i> the figures of Anap- pius and Amphinomus, between them Neptune, his foot on the prow of a vessel; Julius Cæsar, one with veiled head	3
1	12	78	Pompey, as before; Julius; Sextus Pompey, <i>R</i> a vessel with sails spread, <i>rare, all well preserved</i>	3
2	5	79	Pompey the Great, type as before; Sextus Pompey, <i>obv.</i> a column, <i>R</i> the monster Scylla, <i>both very fine</i> ; Juba of Mauritania, <i>well preserved</i>	3
1	6	80	Pompey the Great; Mark Antony, 2, one with head of Augustus; Augustus, 2, one with Lepidus	5
	6	81	M. Antony and Octavia, a medallion struck in Asia, <i>R</i> a standing figure on a cistus, <i>scarce</i>	1
	18	82	Augustus, a Quinarius; Tiberius, 2; Caligula, <i>R</i> Augustus, <i>rare</i> ; Caligula, <i>R</i> Agrippina, <i>rare</i>	5
2	3	83	Caligula, <i>R</i> Augustus; Nero, young and old head; Galba; Otho, "Securitas," &c.	7
	19	84	Nero, "Concordia Augusta," <i>scarce</i> ; Otho, "Pax orbis terrarum"; Vitellius, <i>well preserved</i> , "Pont Max"; Vespasian, 4 varieties	7
1	"	85	Otho, "Securitas"; Vespasian, 4 varieties; Titus; Domi- tian, 3, <i>all different</i>	9
	15	86	Domitian, 3; Nerva, 3 varieties; Trajan, 3, <i>all well preserved</i>	9
	16	87	Domitian; Nerva, 2; Trajan, 3; Hadrian, 2; Sabina, 2, <i>some fine</i>	10
	18	88	Sabina; A. Pius, 3; M. Aurelius; Faustina, jun.; L. Verus; Commodus, 3. <i>some in good preservation</i>	10
	15	89	Faustina, sen. 3; Faustina, jun.; Commodus, 6, one a restored coin	10
2	"	90	Helvius Pertinax, "Æquit. Aug. Tr. P. Cos. II." <i>from the Earl of Moreton's collection, fine and rare</i>	1
	15	91	Clod. Albinus; Severus, <i>both fine</i> ; Julia Domna, 2, one of large size; Caracalla, of large dimensions; Plautilla; Geta	7
1	1	92	Severus; Julia Domna; Caracalla, <i>in indifferent pre- servation</i>	21

Dantzig

Sile

Boyn

Sile

Sile

Sile

Boyn

Sile

Boyn

Sile

Sile

Boyn

Sile

Sile

Sile

Boyn

Sile



<i>Alb</i>	93 Clod. Albinus, 2, different; Severus, 2; Julia Domna; Caracalla; Plautilla; Geta	8	15	
<i>Alb</i>	94 Macrinus, 2 varieties, <i>fine and scarce</i> ; Diadumenian, <i>well preserved and rare</i>	3	16	
<i>Stephens</i>	95 Macrinus, R a female standing, in her right hand a hasta, her left on a pillar; Elagabalus, 2 varieties; Julia Paula; Severus Alexander, R an altar (restored); Barbia Orbiana	6	15	
<i>(Dunlop)</i>	96 Maximin I.; Maximus Cæsar, R the young prince with military ensigns, "Princ Juventutis," <i>fine and rare</i> ; Balbinus; Pupienus, each with two hands grasped, <i>both fine and scarce</i>	4	17	
<i>Alb</i>	97 Balbinus, 2, as before, of the large size, in good preservation; Pupienus; Gordian III., as Cæsar, R instruments of sacrifice, <i>very rare</i>	4	18	
<i>Hawkins</i>	98 Gordian III., 4 varieties; Philip, sen.; Trajanus Decius, 2; H. Etruscilla; Messius Decius, <i>all well preserved</i>	9	15	
<i>Boyer</i>	99 Volusian, 2 varieties; Treb. Gallus; Aelilian, 2, <i>scarce</i> ; Valerian I.; Mariniana; Gallienus, 2; Postumus; Maximin I., <i>scarce</i>	12	7	
<i>Alb</i>	100 Constantius; Julian II.; Valentinian I.; Valens; Magnus Maximus, &c.	13	9	
<i>Cart</i>	101 Quietus, (billon rare) <i>poor</i> ; Justin, &c. 7; Athalaricus; Theodolatus; and Baduila, kings of the Goths, <i>scarce</i>	12	10	
<i>Boyer</i>	102 Miscellaneous from Augustus to Hadrian	45	8	
<i>(Dunlop)</i>	103 Various, nearly similar	40	5	
<i>Boyer</i>	104 Severus to Philip, sen.	45	5	
<i>Boyer</i>	105 Miscellaneous of the Lower, and Byzantine empire	55	18	
<i>Cartwood</i>	106 Casts from scarce Roman Imperial Denarii, and others of billon, &c.	51		

## FOREIGN COINS. SILVER.

<i>Cart</i>	107 <i>Dollars.</i> —Uladis IV., King of Poland; Charles II., of Sweden; Charles Emanuel, King of Sardinia, and 2 others	6	5	
<i>Stinson</i>	108 — Christina of Sweden; Frederick the Great of Prussia; Leopold I., Emperor of Germany, &c.	6	5	
<i>Alb</i>	109 — Louis XV.; Louis XVI., 2; Louis XVIII., &c.	6	6	

/ 5 -	110	Dollars.—Joseph II., of Germany; Vic. Am. King of Sardinia; Maximilian Joseph of Bavaria, &c.	6	<i>fine</i>
/ 3 -	111	— Frederick I., of Sicily; Frederick William III., of Prussia; Ferdinand VII., of Spain	6	<i>sunbury</i>
/ 5 -	112	Ivan, (John) of Russia, <i>fine and rare</i> ; Peter III., <i>fine</i> ; Charles IX., of Sweden; Maria Theresa, of Germany, &c.	6	<i>Para</i>
/ 5 -	113	— Republic of Berne, <i>very fine</i> ; Cisalpine Republic; New Granada; American Dollar, &c.	6	<i>sunbury</i>
/ 4 -	114	— Augustin (Iturbide) of Mexico; Bolivar Liberator; Gaule Subalpine, &c.	6	<i>Mary</i>
/ 9 -	115	— Napoleon; Joseph Napoleon, as King of Sicily, and of Spain, 2; Louis of Holland; Eliza, Princess of Lucca; Maria Louisa of Parma, <i>a very good set</i>	6	<i>fine</i>
/ 8 -	116	— Napoleon of France and Italy, 2; Joseph of Sicily; Louis; J. Murat, as King of Sicily, <i>scarce type</i> ; Eliza and Felice of Lucca, <i>well preserved</i>	6	<i>sunbury</i>
/ 5 -	117	— Napoleon, three varieties; Gioacchino Murat of Sicily; Eliza, Princess of Lucca and Piombino; Louis Philippe of France	6	<i>No</i>
/ 5 -	118	The Half, Quarter, and Half Quarter Dollar of Joseph Napoleon, as King of Spain; Jerome of Westphalia; others of the Negro Chiefs of Haiti, with heads; Otho of Greece, &c.	20	<i>No</i>
/ 11 -	119	F. Ximenez de Texada, Master of Malta; John Bernadotte of Sweden; Ferdinand VII., of Spain, &c.	30	<i>last piece</i>
2 2 -	120	Miscellaneous of different Countries, chiefly small, including an imitation of a Jewish Shekel	42	<i>No</i>
2 2 -	121	A large quantity of Foreign base Coins, weighing 11 oz. 2 dwts.		<i>No</i>
/ 17 -	122	The same, weight 10 oz. 10 dwts.		
3 10 -	123	A quantity of English and Foreign Coins and Medals, <i>not in fine preservation</i> , weight 13 oz. 12 dwts.		
3 12 -	124	Similar, weighing 13 oz. 8 dwts.		
4 12 6 {	125	As the lot preceding, 13 oz. 11 dwts.		
	126	The same, 13 oz. 12 dwts.		



## GREEK COINS. (CONTINUED.) GOLD.

<i>Ad</i>	127 <i>Cities.</i> —Panormus, <i>obv.</i> head of Ceres, $\Re$ a horse, <i>well preserved</i> . . . . . 1	" 16
<i>No</i>	128 <i>Cities.</i> —Syracuse, <i>obv.</i> a female head laureated, $\Re$ a tripod, in the field a lyre . . . . . 1	" 11
<i>No</i>	129 <i>Kings, Macedon.</i> —Philip II., <i>obv.</i> head of Apollo, $\Re$ a biga with charioteer, part of a trident in the field . . . . . 1	1 9
<i>No</i>	130 — Alexander III., <i>obv.</i> head of Minerva, $\Re$ a victory with laurel, busts of two horses joined, as a symbol, in the field, <i>fine</i> . . . . . 1	1 6
<i>Canton</i>	131 — another, with a serpent in the field . . . . . 1	1 1

## ROMAN COINS. (CONTINUED.) GOLD.

<i>No</i>	132 <i>Consular.</i> — <i>obv.</i> head of Mars, behind it a barb of an arrow with X, $\Re$ an eagle on a thunderbolt, in the field an anchor . . . . . 1	1 1
<i>Cant</i>	133 — Julia Family, <i>obv.</i> a bust of Victory, "C. Caes Dictator," $\Re$ a vase, <i>small size</i> . . . . . 1	1 19
<i>Brown</i>	134 Augustus, <i>obv.</i> head of the emperor, $\Re$ a triumphal arch, over which is a quadriga, with figures, &c. <i>rare</i> . . . . . 1	1 8
<i>Bale</i>	135 — $\Re$ Tiberius in a quadriga, "Ti Cæsar Aug. F. Tr. Pot. xv." <i>scarce and well preserved</i> . . . . . 1	1 8
<i>No</i>	136 Tiberius, $\Re$ the emperor seated as chief priest, "Pontiff Maxim," <i>a fine portrait, highly preserved</i> . . . . . 1	1 12
<i>Canton</i>	137 Caligula, $\Re$ Augustus, <i>well preserved, and very scarce</i> . . . . . 1	10 1
<i>Boyer</i>	138 Claudius, "Praetor Recept." $\Re$ the emperor hand-in-hand with a Roman soldier, <i>scarce type, and well preserved</i> . . . . . 1	1 11
<i>Bale</i>	139 Nero, Rome seated, in her right hand a victory, with crown and branch . . . . . 1	1 14
<i>Brown</i>	140 Galba, "Roma renasc." <i>scarce and in fair condition</i> . . . . . 1	5
<i>Cu</i>	141 Otho, "Securitas P. R." <i>well preserved and very rare</i> . . . . . 1	4 12
<i>Orange</i>	142 Vitellius, "Vesta P. R. Quiritium," <i>in fair condition and rare</i> . . . . . 1	7 16
<i>Brown</i>	143 Vespasian, "Æternitas," a standing figure beside an altar . . . . . 1	1 6
<i>Bale</i>	144 — $\Re$ a figure of Victory standing on a hamper between two serpents, <i>in fine preservation</i> . . . . . 1	2 11

## SECOND DAY'S SALE.

### THE ROMAN AS AND ITS PARTS.

#### COPPER.

##### LOT

10	145	The As Libralis, <i>obv.</i> a female head, <i>℞</i> a bird, of large size, weight 6 oz. 13 dwts., <i>rare and in good preservation</i>	1
8	146	Semis, <i>obv.</i> head of Pallas, <i>℞</i> a male head, in fair condition, <i>rare</i>	1
4	147	— <i>obv.</i> a pegasus, <i>℞</i> the same	1
13	148	— another, <i>obv.</i> head of Jupiter, <i>℞</i> the prow of a vessel, <i>very fine and in this state rare</i>	1
10	149	Triens, <i>obv.</i> head of a horse, <i>℞</i> the same; another of Etruscan workmanship, <i>very ancient</i>	2
11	150	— <i>obv.</i> a thunderbolt, <i>℞</i> the same; Quadrans, <i>obv.</i> a female head, <i>℞</i> the prow of a vessel	2
4	151	Others, small, one a Quadrans and another Etruscan, <i>obv.</i> a tortoise, <i>℞</i> a wheel	2

#### FIRST BRASS.

4	152	<i>Consular</i> .—Head of Janus, <i>℞</i> the prow of a vessel; Julius Cæsar, <i>℞</i> Augustus; Pompey; Augustus, <i>℞</i> S. C., &c.	5
10	153	Tiberius, <i>obv.</i> a quadriga of elephants, <i>℞</i> "S. C."; Caligula, <i>℞</i> "Adlocut Coh.," both scarce and well preserved; Nero, 2, one with "Decursio," the other with temple of Janus	4
1	154	Caligula, <i>℞</i> "S. P. Q. R." within a wreath, well preserved and rare; Claudius; Nero, "Roma," fine; Galba, with fine portrait, "Libertas publica"	4



Linton	155 Vespasian, "Judæa capta," R a fine figure of the Emperor, in his right hand the hasta, in his left a baton, with his left foot on a helmet, before him the palm, &c.—this medal, commemorative of the fall of Jerusalem, <i>is well patinated and very well preserved</i> 1 1 12 —
Sill	156 — another of a similar type, and one struck on the same occasion, R a Victory inscribing on a shield 2 - 6
Do	157 — two, nearly similar, on the same interesting event, and others different 5 " 9
Linton	158 Domitian, R a figure of Minerva; Nerva, R a palm tree; Trajan, 4, <i>different reverses</i> 6 12 —
Stephan	159 Domitian, "Jovi victori"; Nerva; Trajan, four varieties 6 " 9
Addison	160 Trajan, 6; Hadrian, 2, <i>the whole differing</i> 8 - 5
Co	161 Hadrian, "Ægyptos"; Antoninus Pius, 4, <i>all different</i> ; Faustina Sen.; M. Aurelius, 2 8 - 6
Co	162 M. Aurelius, 6; Commodus, 3, <i>all different</i> 9 - 4
Co	163 M. Aurelius, 3; L. Verus; Lucilla, 2; Commodus, 2 8 - 8
Meyers	164 Lucilla, "Venus"; Commodus, R two figures hand-in-hand; Crispina, "Concordia"; Didius Julian, R a female between two standards, <i>rare, all well preserved</i> 4 1 2
Linton	165 Commodus, a figure inscribing on a shield; Crispina, 2; Severus, <i>all well preserved</i> ; Julia Domna; Albinus; Caracalla, 3 9 1 1
Addison	166 Geta; Elagabalus; Julia Paula; Julia Mæsa; Severus Alexander, four varieties 8 " 13
A.	167 Severus Alexander, three varieties, <i>fine</i> , including one with the Emperor in a quadriga; Julia Mamæa, <i>fine</i> ; Maximin; Maximus Cæsar 6 1 2
Stephan	168 Julia Mamæa; Maximin, 2; Maximus Cæsar; Balbinus, 2; Pupienus, 2 8 10
Lashbrook	169 Maximus Cæsar, "Principi juventutis," <i>highly preserved</i> ; Gordianus Africanus Sen., "Romæ æternæ," <i>well preserved and rare</i> 2 2 2
Hew	170 Balbinus, "Providentia deorum"; Pupienus, 2; Gordian of Africa Jun., (false); Gordian III. as Cæsar, R instruments of sacrifice, <i>fine and rare</i> 5 11
Lashbrook	171 Gordian III., 5, <i>all well preserved and with different reverses</i> ; Philip Sen., <i>three varieties</i> 8 9
Vanderghe	172 Gordian III., six varieties; Philip Sen., 3; M. Otacilia; Philip Sen. 11 8

9	173 Gordian III., 3 ; Philip Sen., 4 ; M. Otacilia, 2 ; Philip Jun., 2	11
9	174 Philip Sen.; M. Otacilia ; Philip Jun., 4, all different ; Trajanus Decius, three varieties	9
6	175 Philip Jun., 4 ; Trajanus Decius, 4 ; Herennia Etruscilla, 2 ; Messius Decius	11
5	176 Messius Decius, 2 ; Hostilian ; Trebonianus Gallus	9
3	177 Herennia Etruscilla ; Hostilian ; Trebonianus Gallus, 4 ; Volusian, 4	10
11	178 Æmilian, <i>poor</i> ; Valerian I., 6 ; Gallienus, 5 ; Postumus, 2	15
12	179 Anastatius, Justinian, &c., and others of the Byzantine Empire, <i>chiefly of large size and well preserved</i>	17
5	180 — nearly the same	17
4	181 Imperial Greek of different Emperors ; others, small	19
8	182 <i>Casts.</i> —Augustus, Nero, Vitellius, Didius Julianus, and others	12

## EARLY SPANISH COINS. COPPER.

### COLONIAL AND CIVIC.

\* \* These coins may be found in “ Medallas de las Colonias Municipios, y pueblos Antiguos de Espana,” by H. Florez, Madrid, 1757.

11	183 Celsa, <i>obv.</i> a male head, <i>R</i> a horseman with branch, <i>fine</i> ; Emporia ; Elvira ; Julia, <i>obv.</i> a rude head with crescent and branch, <i>R</i> a branch and inscription, &c.	10	<i>Cur</i>
10	184 Emporia, two varieties ; Secobris, <i>obv.</i> a male head with branch, <i>R</i> a horseman, Emporia, &c.	10	<i>No</i>
7	185 Celtiberian, miscellaneous, some as before, with portraits		<i>No</i>

## EGYPTIAN COINS. COPPER.

### IMPERIAL.

4	186 Claudius, Hadrian, A. Pius, M. Aurelius, &c., many varieties, all struck in Egypt	12	<i>Add</i>
8	187 Commodus, Caracalla, Philip Sen., Trajanus Decius, &c.	21	<i>No</i>



- 188 Claudius Gothicus to Diocletian, various of the small thick type, *some scarce and well preserved*, including Carus; Carinus, &c. 20
- 189 ——— nearly the same . . . 24

GREEK COINS. (CONTINUED). SILVER.  
CITIES.

- 190 Agrigentum; Hyrium, *fine*; Istrus; early Persian, &c. 7
- 191 Macedon, *obv.* a female head,  $\Re$  a club, hamper, &c. within a garland "Æsillas," *well preserved*; Syracuse, *obv.* head of Proserpine,  $\Re$  a quadriga, *in good preservation*, both Tetradrachms 2
- 192 Macedon, as before; Leontinum, Tetradrachms, *both well preserved* . . . 2
- 193 Macedon, *obv.* head of Diana,  $\Re$  a club within a garland, "MAKEΛONΩN ΠΠΩTHΣ" 7
- 194 Leontinum, Tetradrachms, two varieties, one with a male head, the other with a female head laureated 2
- 195 Syracuse, *obv.* head of Proserpine, under which "EVME-NOV,"  $\Re$  a quadriga, above is a Victory flying with a tablet, on which is an inscription, *scarce*, both Tetradrachms . . . 2
- 196 Syracuse, of the usual type; Acarnania; Caulonia; Velia . . . 4
- 197 Syracuse, a medallion, *obv.* head of Proserpine, "SYPA-KOΣION,"  $\Re$  a quadriga, with Victory, &c.—*this fine medallion is very rare and very well preserved* 1
- 198 Panormus, *obv.* head of Proserpine surrounded with fish,  $\Re$  a quadriga, attended by Victory, in the exergue Phœnician characters, *fine and rare* 1
- 199 ——— head as before,  $\Re$  head and neck of a horse behind a palm tree, in the exergue Phœnician characters, *highly preserved and in this state very scarce* 1
- 200 Corinth and her Colonies, *obv.* head of Minerva, with symbols of a leaf, head of an ox, star, priapus, a chimera, soldier, club and owl,  $\Re$  a pegasus 8
- 201 ——— others, with symbols, all different 8
- 202 ——— nearly similar, all different 8



16	—	203	Corinth and her Colonies, as before	8	
12	—	204	Achaia, Argos, Agrigentum, Dyrrachium, and others, small size	14	
12	—	205	Istrus, Oponitum, Achaia, Rhodes, &c.	14	
1	8	—	206	Larissa, Rhegium, Tarentum, Istiæa, &c.	12
18	—	207	Sinope, Neapolis, Argos, Brettium, &c.	12	
18	—	208	Rhegium, Oponitum, Agrigentum, Athens	12	
1	..	—	209	Rhodes, Athens, Rhegium, Ægina, and others, very small	25
1	1	—	210	Caulonia, Rhegium, Corinth, &c.	30
1	1	—	211	Miscellaneous, small	36
1	3	—	212	Leontinum, Thasos, Neapolis, &c.	15
1	10	—	213	Caulonia, Heraclia, Cydon, Terina, &c.	15
18	—	214	Massilia, Larissa, Velia, Agrigentum	17	

ROMAN COINS. (CONTINUED.) SILVER.  
CONSULAR.

11	—	215	Maria, 2, one dissimilar to any in Morell, the other very like to tab. II., figs. XVII. and XVIII., with the exception of the number being "CXXIII."; Memmia, 3, figs. I. and VI., <i>all fairly preserved</i>	5	
13	—	216	Naevia, 2, the numbers represented on them "IXVIII." and "CIXXIII." are not in Morell; Nonia, fig. I.; Norbana, similar to letter A; Opeimia, fig. III., <i>obv.</i> head of Pallas, <i>R</i> Apollo in a biga; Plaetoria, <i>the whole well preserved</i>	6	
10	—	217	Plautia, 2, figs. I. and V.; Pompeia, tab. I., fig. I.; Porcia, fig. III.; Postumia, 2, tab. I., figs. VI. and VIII.; Roscia, <i>some well preserved</i>	7	
14	—	218	Rustia, fig. I., <i>obv.</i> head of Mars, <i>R</i> a ram, "L. Rusti"; Rutilia, fig. I.; Sergia, fig. I.; Servilia, tab. I., fig. III.; Tituria, fig. III.; Vargunteia, fig. I.; Vibia, 2, figs. IV. and VI., <i>some scarce and in good preservation</i>	8	
1	9	—	219	Incerta, Double Denarii, 3, <i>obv.</i> a juvenile head of Janus, <i>R</i> Jupiter in a quadriga; Quinarii, 2, one, <i>obv.</i> a helmed head of Rome, <i>R</i> equestrian figures of Castor and Pollux, the other of the Rubria family, fig. I., <i>rare, all in good condition</i>	5
15	—	220	Miscellaneous.—Julia, Lucilia, Lucretia, Naevia, Plautia, Poblizia, Sergia, &c.	12	

*Ambrus.*

*Jul*

*Pop*

*Lo*

*Carl*

*Pop*

<i>Curt</i>	221	Miscellaneous.—Calpurnia, Flaminia, Lutatia, Memmia, Mussidia, &c. <i>some with interesting reverses</i>	12	..	15
<i>Hankinson</i>	222	— Carisia, Crepusia, Licinia, Rubria, Valeria, &c. <i>a few scarce, but not fine</i>	22		14
<i>Sasswood</i>	223	Fabia, Fonteia, Plaetoria, Pomponia, Vibia, &c. <i>some scarce, but poor</i>	22		18
<i>Danzig</i>	224	— Carisia, Claudia, Considia, Crepusia, Servilia, &c. <i>inferior</i>	22		15
<i>Curt</i>	225	Carisia, Herennia, Maecilia, Naevia, &c. <i>poor</i>	22		15

## FOREIGN MEDALS. SILVER.

<i>Sasswood</i>	226	A Medal with Portrait of Jesus Christ, R an Hebrew inscription, <i>this is made up, and like the Medal from which it is taken, is not antique</i> ; two others, oval	3		11
<i>Ho</i>	227	John Frederick, Duke of Saxony; Sede vacante Medals, 1719 and 1761	3	/	14
<i>Ido</i>	228	Margareta of Austria, an early Medal; Charles, Cardinal Medices, R the ark of the covenant, <i>in fine preservation</i>	2	/	-
<i>Ho</i>	229	John Churfurst, <i>obv.</i> his bust, R an inscription; John III., King of Poland, 2, <i>both well preserved</i>	3	..	19
<i>Pauw</i>	230	Peter the Great of Russia, and his Consort Catherine, struck on her coronation, <i>obv.</i> their busts, R the emperor placing the crown on the head of his empress; Peter Alexis, son of the former, <i>both finely preserved and rare</i>	2		19
<i>Danzig</i>	231	Stanislaus, first King of Poland, one with three heads, Frederick of Prussia, Frederick Augustus of Poland, and Frederick, King of Denmark; Francis I., of Germany; and a Cast	4	/	1
<i>Sasswood</i>	232	Leopold I., of Hungary; Charles of Sweden; and one without portrait	3	..	18
<i>Ido</i>	233	"Gustavus Princess Haer regni Suec."; Leopold I., of Germany; and three various	5	/	1
	234	Jettons, miscellaneous	6		11
	235	— various	5		8
<i>Bate</i>	236	Papal.—Paul III., R a view of Rome; Alexander VII.; Clement IX., <i>all fine</i>	3	/	14



- 237 *Papal.*—Alexander VII.; Clement X.; Innocent XI.;  
Alexander VIII., chiefly by the Hammerani, *fine* 4  
238 ——— Innocent XII., 2, *fine*; Pius VII. 3

## ANGLO-SAXON AND ENGLISH COINS.

### SILVER.

- 239 A small British or Gallic Coin; a Sceatta; a Northumbrian Styca of Eanred; and two parts of Saxon Coins 5  
240 Eadred, "Renvine mo"; Eadgar, with portrait, *Ruding*,  
*Pl. 20, No. 7, fine and rare*; another, without head,  
injured 3  
241 Eadgar, with head, as before, *well preserved and rare*;  
one, struck of similar type; Ethelred II., *Hawkins*,  
*Pl. 16, No. 206* 3  
242 Ethelred II., *Ruding*, *Pl. 22, Nos. 2 and 10*; Canute,  
*Ruding*, *Pl. 23, No. 19*, of the York Mint; Edward the  
Confessor, *Pl. 25, No. 29* 4  
243 Ethelred II., types nearly as before, 2; Canute, *Pl. 23*,  
*No. 8*; and others (Foreign) contemporary 8  
244 Edward the Confessor; Harold II., both struck at York;  
William I., *Hawkins*, *Pl. 19, No. 243*; William II.,  
*Ruding*, *Pl. 1, No. 10, the latter fine* 4  
245 William I., *Hawkins*, *Pl. 19, No. 243*; another, a cast;  
Henry I., *Hawkins*, *Pl. 20, No. 255*; Stephen, *Pl. 21*,  
*No. 268, all scarce and in fair condition* 4  
246 Henry II.; John, 2, one a Halfpenny; Henry III., with  
long and short crosses, 5 8  
247 Edward I. and II., of London, York, Canterbury, and  
Bristol 6  
248 Edward III., Halfpenny; Pennies, 5, London and York;  
Half Groats, 2; Groats, 2 10  
249 ——— Pennies, London and York, 4; Groat; Richard II.,  
Halfpenny; Pennies, 3, York Mintage; Groat, *rare* 11  
250 Henry IV., V., or VI., Halfpenny; Pennies, 3; Half  
Groat; Groats, London and Calais 10  
251 ——— London and Calais, 2; Edward IV., Pennies, 7;  
Half Groats, Canterbury, 2; Groats, 4 15

252	Edward IV., Pennies, <i>various mintages</i> , 9 ; Groats, London and York	12		16
253	— Pennies, struck by Bishops Booth, Dudley, and Rotherham ; Groats of Norwich, Coventry, Bristol, and York, <i>some rare, and all in fair preservation</i>	7	3	9
254	— Pennies, Dudley, Booth, and Rotherham ; others of London, York, and Canterbury, <i>some scarce</i>	18	2	10
255	Richard III., Groats, with boar's head and rose <i>m. m.</i> , <i>well preserved and rare</i>	2	1	19
256	Henry VII., Half Groats, 3 ; Groats, 6, full faced, <i>m. m.</i> <i>various</i>	9	1	14

### ROMAN COINS. (CONTINUED.) GOLD.

257	Titus, R a standing figure, in her right hand the prow of a vessel, in her left a cornucopia	1	1	1
258	Domitian, R the wolf and twins	1	1	3
259	Trajan, R a female with the prow of a vessel in her right hand, in her left a cornucopia	1	1	10
260	— R the emperor standing, before him two smaller figures	1	1	1
261	Hadrian, "Port. red."	1	1	1
262	— R wolf and twins, <i>well preserved</i>	1	1	14
263	— R head of the sun, <i>scarce</i>	1	1	1
264	An extremely rude Coin, <i>obv.</i> a radiated head, R a standing figure, <i>of most barbarous workmanship</i>	1		16
265	Gratianus, "Victoria Augg." ; Theodosius the Great, R a Victory with cross	2	1	14
266	Justinian, 2 ; others, <i>small</i> , of the Byzantine Empire	5	1	7
267	Anastatius, Focas, &c.	5	2	2
268	Constantine Ducas, <i>obv.</i> a portrait of the Saviour, R two figures	1		19
269	— <i>obv.</i> as before, R one figure, <i>fine</i>	1	1	1
270	Byzantine, <i>obv.</i> three figures, the centre one, that of Jesus Christ, R three others, <i>different</i> ; and 3 <i>small</i>	4	1	19

### ENGLISH COINS. (CONTINUED.) GOLD.

271	A Cast from an early British Coin ; Edward III., Half Nobles, 2, <i>one well preserved</i>	3	1	7
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/ 5	272 Edward III., Noble, <i>in good preservation</i>	1
/ 1	273 Richard II., Noble, <i>scarce, not fine</i>	1
/ 2	274 Henry IV., V., or VI., Noble, <i>very well preserved</i>	1
/ 1	275 ——— similar	1
/ 9	276 Edward IV., Quarter Noble, <i>not fine</i> ; Henry VIII. Half Sovereign, <i>poor</i>	2
2 1	277 James I., Sceptre Piece, and Laurel, <i>in fair condition</i>	2
/ 3	278 Charles I., Ten Shilling Pieces, <i>m. m.</i> a portcullis and coronet	2
/ 12	279 ——— by Briot, for Scotland, Cardonnel, Pl. 4, No. 12, <i>well preserved</i>	
"	280 Charles II., Two Guinea Piece, 1684, <i>poor</i>	1
"	281 ——— Guinea, with elephant under the head, 1663	1
"	282 James II., Two Guinea Piece, 1687, <i>scarce, but in poor condition</i>	1

## CABINETS.

/ 3	283 A Box containing 11 oak slides, adapted for Roman Coins, $6\frac{3}{4}$ in. high, 14 in. broad, and $6\frac{3}{4}$ in. long	
/ 12	284 Another, with 13 deal slides, 6 in. high, 17 in. broad, and 9 in. long	
/ 15	285* A mahogany Cabinet, 22 slides, adapted for Second Brass, $11\frac{1}{2}$ in. high, $10\frac{1}{2}$ wide, and 11 in. long	

## THIRD DAY'S SALE.

GREEK COINS. (CONTINUED). COPPER.  
CITIES.

## LOT

/ 5	285 Antioch ; Æniadæ, 2, <i>fine</i> ; Miletas, <i>fine</i> ; Amisus, &c. <i>chiefly small</i>	20
/ 7	286 Æniadæ, Amisus, Corcyra, Rhegium, &c.	20
/ 7	287 Antioch, Megara, Apollonia, Amisus, &c.	20
/ 11	288 Carthage, Syracuse, Miletas, Æniadæ, &c.	20

Dark

Do

Do

White



289	Syracuse, Amisus, Mamertinum, Antioch, &c.	20	"	4
291	Mamertinum; Centuripæ; Basta (in Italiæ) <i>very scarce</i> ; Parium, &c.	20	"	5
292	Chios, <i>of large size</i> ; Miletas, Rhegium, Centuripæ, &c.	20	"	6
293	Syracuse; Chios, <i>fine</i> ; Athens, Corinth, &c.	20	"	6
294	Miletas, Rhegium, Amisus, &c.	20	"	5
295	Thessalonica, Antioch, Athens, Æniadæ, &c.	20	"	4
296	Miletas, Thessalonica, Antioch, Cephalœdium, &c.	20	"	6
297	Laodicea, Pergamus, Erythræ, Miletas, &c.	20	"	7
298	Colchis, Pæstium, Neapolis, Sicyon, &c.	20	"	5
299	Cyrene, Mamertinum, Amisus, Catana, &c.	20	"	11
300	Paros, Centuripæ, Himera, Athens, &c.	20	"	7
301	Athens, Æniadæ, Tauromenium, Catana, &c.	20	"	8
302	Phaistus, Carteia, Amisus, Carthage, &c.	20	"	3
303	Catana, Orra, Syracuse, Brettium, &c.	20	"	4
304	Miletas, Tiano, Antioch, Massilia, &c.	20	"	6
305	Catana, Antioch, Corcyra, Erythrae, &c.	23	"	2
306	Miscellaneous, <i>poor</i> , with inferior Imperial Egyptian, a quantity		"	6
307	—— the same		"	11
308	—— as before		"	5
309	—— similar		"	5

## KINGS. COPPER.

310	<i>Macedon</i> .—Alexander the Great, Cassander, Philip IV., &c.	16	"	7
311	<i>Syria</i> .—Seleucus I., Antiochus II., Seleucus II., Antio- chus III., &c.	10	"	3
312	—— Antiochus III., Antiochus IV., Tryphon, Antiochus VIII., &c., <i>somewell preserved</i>	10	"	3
313	—— Demetrius I., Antiochus II. and VI., Alexander II., &c., <i>some in good preservation</i>	13	"	5
314	—— Alexander (Bala), Antiochus VII., Seleucus VI., &c.	14	"	14
315	—— various, <i>some well preserved</i>	24	"	6
316	<i>Sicily</i> .—Hiero I. and II., Agathocles, <i>some in good</i> <i>preservation</i>	15	"	6
317	—— nearly the same	15	"	11
318	<i>Egypt</i> .—Ptolemy I., Berenice, Cleopatra II., Cleopatra IV., &c.	24	"	6

- 2 319 Miscellaneous, *some in good preservation* 26  
 9 320 *Parthia*.—Of the Arsasidæ, 4, *of large size, poor*; Gaul,  
 5, *obv.* a rude head, R a horse 9

## IMPERIAL. COPPER.

- 9 321 Augustus, Nero, &c., struck at Antioch; Maximin at  
 Thessalonica; Cornelia Salonina at Ephesus, &c. 13  
 11 322 Claudius (Colonial); Trajan, struck at Laodicea; Cara-  
 calla at Berytus and Samos; Philip Sen. at Antioch,  
 &c. 12

## ENGLISH AND FOREIGN MEDALS.

## BRONZE.

- 8 323 *Papal*.—Calixtus III., Paul II., Pius III., Paul V. 4  
 11 324 — Paul III., Clement X., Alexander VIII., &c. 5  
 10 325 — Clement XI., 2; Innocent XIII.; Urban VIII.,  
 some by the Hammerani 4  
 326 — Clement XI.; Clement XII., 3, *one a fine medallion* 4  
 327 Francis II.; Charles IX. and Henry III. of France;  
 Henry IV.; Maria de Medicis; Louis XIV., *a fine*  
*medallion, with building* 6  
 328 Louis XIV., 2 medallions; Louis XVIII.; Duchess  
 d'Angoulême, and Napoleon 7  
 329 Stanislaus Augustus, King of Poland, by St. Urban;  
 Michael Angelo; Joann. Baptista Morgagni, &c. 7  
 8 330 *English*.—Charles I., on his death; George II.; William,  
 Duke of Cumberland; Captain Cook; Marquis Corn-  
 wallis; Earl Chatham, *gilt* 6  
 10 331 — Charles I., as before; David Garrick; Admiral  
 Lord St. Vincent; Washington, a medallion; Vincent  
 Lunardi, &c. 7

GREEK COINS. (CONTINUED). SILVER.  
KINGS.

\* \* The following are Tetradrachms, unless otherwise named.

- 18 332 *Macedon*.—Amyntas, *obv.* head enveloped in a lion's  
 skin, R a horse, "AMYNTAY," *rare*; Philip II., *obv.*  
 a male head laureated, R a horseman with branch,  
 "ΦΙΛΙΠΠΟΥ," *both well preserved* 2



All	333 <i>Macedon</i> .—Alexander III. (Magnus), <i>obv.</i> head of Hercules, <i>R</i> Jupiter seated, struck at Thebes; another, <i>different, in good preservation</i> 2 .. 11
Eastwood	334 — Alexander the Great, 2, <i>different mintages</i> , and 3 Drachms 5 .. 12
(Santuz)	335 — Alexander III., <i>all different</i> 3 .. 15
All	336 — Alexander III., as before, 2; Philip Aridæus, <i>R</i> head of the sun in the field, <i>fine</i> 3 .. 11
No	337 — Alexander III., <i>two varieties</i> ; Philip Aridæus, <i>of rude work, very curious and highly struck</i> 3 / 1
Dant	338 — Demetrius (Poliorcetes), <i>obv.</i> his head, <i>R</i> a naked figure of Neptune, before him a trident, <i>rare</i> 1 / 1
Anton	339 — Antigonus (Gonatas), <i>obv.</i> head of Pan with club within a circle, <i>R</i> Minerva with thunderbolt and shield, <i>well preserved and rare</i> , and part of another 2 / 2
All	340 <i>Sicily</i> .—Agathocles, <i>obv.</i> head of Ceres, "KOPΑΣ," <i>R</i> a Victory ornamenting a trophy 2 / 1
L	341 — Philistis, <i>obv.</i> a veiled head of the Queen, <i>R</i> a quadriga, <i>in fair condition, rare</i> 1 / 2
All	342 <i>Syria</i> .—Seleucus I., <i>poor</i> ; Antiochus I., <i>obv.</i> his head, <i>R</i> Apollo seated, <i>well preserved</i> 2 11
No	343 — Seleucus I., <i>obv.</i> head of Hercules, <i>R</i> Jupiter seated, <i>scarce</i> ; Antiochus I., <i>as in the lot preceding, well preserved</i> 2 .. 16
No	344 — Seleucus III., <i>obv.</i> his head, <i>R</i> Apollo seated; Antiochus III., <i>R</i> <i>very similar, well preserved</i> 2 .. 18
Ante	345 — Alexander I. (Bala), <i>obv.</i> his head, <i>R</i> Jupiter seated, in his right hand a small Victory, in his left a staff, <i>rare and well preserved</i> ; Philip, <i>in good preservation</i> 2 / 2
Eastwood	346 — Demetrius I. (Soter), Antiochus III., Alexander I., Antiochus VI., &c., Drachms 6 .. 11
All	347 — Antiochus IV., <i>scarce</i> ; Philip, 2, <i>different</i> 3 13
No	348 <i>Syria and Armenia</i> .—Tigranes, <i>obv.</i> head of the monarch, decorated with a diadem or cap, ornamented with eagles and a star, <i>R</i> a female seated on a rock, in her right hand a palm, at her feet waves, &c., <i>extremely well preserved and very rare</i> 1 2 18
Jo	249 <i>Thrace</i> .—Lysimachus, <i>obv.</i> head of Lysimachus, <i>R</i> Minerva seated, holding in her hand a small Victory, .. 17



		in the field a club; <i>Egypt</i> —Ptolemy I., <i>both in good condition</i>	2
//	-	350 <i>Thrace</i> .—Lysimachus, as before; Ptolemy (Soter), 2	3
/8	-	351 ——— nearly the same	3
//	-	352 ——— Lysimachus, <i>of rude work</i> , struck in Thrace; Ptolemy (Soter), &c.	3
//	-	353 ——— Lysimachus; others, of <i>Egyptian Imperial</i> , with heads of Augustus, Nero, &c., <i>well preserved</i>	5
/10	-	354 <i>Egyptian</i> , as before, 6; <i>Parthia</i> —Arsasidæ, <i>various</i> , 10	16
/ 5	-	355 Arsasidæ, Drachmas, various, <i>all well preserved</i> , including a Tetradrachm, <i>rare</i>	12
/ 5	-	356 ——— miscellaneous, <i>all in good preservation</i>	10
/ 7	-	357 ——— various	18
/15	-	358 Sassanidæ, <i>including one of good work and one other extremely minute</i> , obv. head of a king, R an altar with fire, &c.— <i>unlike any in Marsden, weighing 10 grains only, and very scarce</i>	6
/10	-	359 <i>Kings and Cities</i> .—Various, <i>doubtful</i>	11
/ 10	-	360 ——— <i>false</i> , including a fine imitation medallion of Syracuse	10
/6	-	361 ——— miscellaneous	14

## ENGLISH MEDALS. (CONTINUED). SILVER.

/	"	362 Charles II., R his Queen; the Seven Bishops, <i>a cast</i> ; George I., R a naval trophy, <i>by Croker</i>	3
/9	-	363 James, son of James II., "Quid gravius capta"; another of his consort Clementina, R the Princess in a biga, with a distant view of Rome, <i>by the Hammerani, fine and interesting</i>	2
/14	-	364 Oliver Cromwell, on the battle of Dunbar, <i>very poor</i> ; General Sir Thomas Fairfax, and 3 Jettons	5
/ 17	-	365 <i>Coronation Medals</i> .—James I.; Charles I.; two for England and Scotland; Charles II., <i>by Simon</i> , James II., and his Queen; William and Mary; Anne; George I.; and Victoria	10
/11	-	366 A restored Jetton of Robert Cecil, the youngest son of Lord Burleigh, <i>see Medallic History of England, Pl. II, No. 6, very finely executed, and rare</i>	1

- 367 Victoria, on her visit to the City, *obv.* a faithful portrait of the Sovereign decorated with jewels, R Guildhall bearing the royal standard, *this is finely engraved by Wyon, in the highest state of preservation, and very rare* 1

# ENGLISH COINS. (CONTINUED.) SILVER.

- 368 Henry VII., Groats, side faced, 2; Henry VIII., Pennies, two with, and three without heads; Groats, 3 10

- 369 Henry VIII., Farthing, *obv.* a portcullis, *m. m.* the same, "Henric Di Gratia," R a cross, in the centre a rose, "Civitas London," *very similar to Pl. 30, No. 395, Hawkins, this very rare and desirable piece is extremely well preserved* 1

- 370 — Groats, side faced, including two of York, struck by Wolsey 8

- 371 — Groats, 2, side faced; Testoon (*doubtful*); Edward VI., Testoon and Sixpence; Philip and Mary, Shilling 6

- 372 Edward VI., Half Crown; Crown, *m. m.* a Y, *both in fair condition* 2

- 373 — Crown, *m. m.* a tun and a Y 2

- 374 Philip and Mary, Half Groat, *Ruding, Pl. 11, No. 6, this very rare coin is in the highest state of preservation, as fine as when from the die* 1

- 375 Elizabeth, Pennies, 3; Half Groat, &c. to the Half Crown, *the latter not fine* 17

- 376 — Half Crown and Crown, *the first poor, the latter middling* 2

- 377 — Crown, *very well preserved* 1

- 378 James I., Sixpence to the Crown inclusive 4

- 379 — Shillings, 2; Half Crown; Crown 4

- 380 — small pieces, 4; Charles I., Halfpenny to the Sixpence, *including three of the latter* 16

- 381 Charles I., Shillings, 4, *including two by Briot, with anchor m. m., and one of Newark, obsidional; Half Crown, London Mint, m. m. a triangle* 5

- 382 — Crown, *by Briot, m. m. a rose and a small B; another, of Exeter* 2

- 383 — Crown, *by Briot, as before, well preserved* 1



1	2	-	384 Charles I., Ten Shilling Piece, struck at Oxford, 1643, in good preservation . . . . .	1	Sanb
1	10	-	386 — Twenty Shilling Piece, of Oxford, 1642, there is a rough appearance about this coin by no means desirable . . . . .	1	Bag
1	3	-	386 Commonwealth, small Pieces, 3 ; Shilling, 1653 ; Half Crown, poor ; Crown, 1653, well preserved . . . . .	6	Mol
2	4	-	387 Oliver Protector, Shilling to the Crown, the Crown in good preservation . . . . .	3	Sanb
	13	-	388 Oliver Protector, Shilling and Half Crown, not fine ; Charles II., Shilling and Half Crown, with inner circle and numerals, by Simon . . . . .	4	San
1	4	-	389 Charles, II., Shilling of Pontefract, " Post mortem patris pro filio," scarce ; one of New England, of very rude work ; and three small, by Simon . . . . .	5	Do
	11	-	390 — Milled Coins.—small pieces, 8 ; Half Crown, 1679, by the Roettiers ; James II., Maundy Money, 5 ; Sixpence ; Half Crown, 1685 . . . . .	16	Bag
	10	-	391 William and Mary, small pieces, 3 ; Sixpence, Half Crown and Crown ; William III., small pieces, 3 . . . . .	9	San
	14	-	392 Anne, Maundy pieces, 4 ; Sixpences, 3 ; Shilling ; Half Crowns, 2 ; Crown . . . . .	11	San
	13	-	393 George I., Penny to the Crown, &c. . . . .	10	Ad
	10	-	394 George II., Maundy Money, 4 ; Sixpences, 3 ; Shilling, and Crown, " Lima " . . . . .	9	Do
1	14	-	395 George III., various small, 7 ; Bank Tokens, 4 ; Crowns, 1818 and 19 ; Mudie's Crown, and two other Patterns ; Half Crown, and Shilling, " Ackey trade " . . . . .	16	Bag
1	4	-	396 George IV., from the Penny to the Crown, including two of the latter, 1821 and 22, 12 ; William IV., Maundy Pieces, 6 . . . . .	18	San

## SCOTCH COINS. SILVER.

18	-	397 William I.; Alexander III.; John Baliol, Pennies ; David II., Half Groat, and two Groats ; Robert II. and James I., Groats . . . . .	8	Ad
14	-	398 Robert III., James II., and James V., Groats ; Francis and Mary, Testoons, 2, see Cardonnel, Pl. 7, No. 4, both fine ; Mary, Testoon, without head ; and small base Coins of the same Princess, 3 . . . . .	18	San



399 Mary, Testoon, *obv.* her head, with countermark of a thistle, & the arms of France and Scotland quartered in the same shield, 1561, Pl. 8, No. 14, *well preserved and rare* 1 3 11

400 Mary and Henry, Dollar, Pl. 8, No. 17, 1566; James VI., Dollar, Pl. 9, No. 1, 1571 2 16

401 James VI., Thirty and Twenty Shilling Pieces, 2; Thistle Merks, 3; and one small 6 1 "

402 — Thirty Shilling Piece; Charles I., Shilling; and others small, 7; Charles II., Merks 11 12

### IRISH COINS. SILVER.

403 Sithric Pennies, 3, *see Simon on Irish Coins*, Pl. 1, No. 1; and others, *many varieties, very early and curious* 20 2 11

404 Nearly the same 20 2 12

405 John; Edward I., Dublin and Waterford, 2; Henry VIII., Groats, with initials, &c. 4; Charles I., Ormond Sixpences, 3; Shilling; George III., Bank Tokens, &c. 15 18

406 Charles I., Ormond Sixpence to the Crown inclusive 4 1 2

### ENGLISH COINS. (CONTINUED). GOLD.

407 William III., Five Guinea Piece, 1701, *in fair preservation* 1 " "

408 George IV., Double Sovereign, *by Pistrucci*, 1823, *well preserved* 1 " "

409 The same 1 " "

410 As before 1 " "

411 *Scotch*—James III., Unicorn, *Cardonnel*, Pl. 1, No. 14; James VI., Sword and Sceptre Piece, Pl. 3, No. 11 2 1 1

412 *Foreign*—Twenty Franc Pieces, &c.; "L'Italie délivrée a Marengo"; Napoleon, *three varieties*, as First Consul, Emperor, and King of Italy; his brothers, Joseph of Spain, Louis of Holland, Jerome of Westphalia, Gioacchino of Sicily, *a very desirable set, in good preservation* 8 6 12 1

413 — Napoleon; Joseph of Spain; Jerome of Westphalia, a Five Thaler Piece; Murat of Sicily, &c.—*weight 1 oz. 5 dwts. 13 grs.* 7 11 12

4 10 - 414 *Foreign.*—American Eagle; Coins of the East India Company, and small Indian—*weight* 1 oz. 2 dwts. 18 grs. 10

4 4 - 415 — Nearly the same—*weight* 1 oz. 1 dwt. 3 grs. 10

### PATTERNS AND PROOFS. GOLD.

3 10 - 416 George III., pattern for a Double Sovereign, *obv.* laureated head of the king, 1820; the R St. George and the Dragon, is *beautifully engraved by Pistrucci, in the highest state of preservation, and rare* 1

3 5 - 417 — Another, similar, *equally fine* 1

2 1 - 418 George IV., Proofs of the Sovereign and Half Sovereign, *by Pistrucci, 1821, in the most brilliant preservation* 2

1 13 - 419 — Proofs of his Sovereign, and Half Sovereign, head without laurel, 1826, *by Wyon, finely executed, and highly preserved* 2

2 6 - 420 — Two Sovereign Piece, 1826, as the last, *equally fine* 2

5 12 6 - 421 — Pattern for the Five Pound Piece, *obv.* head, as those preceding, R similar to the Double Sovereign, the royal arms with a mantle, *very fine* 1

### SILVER.

1 - 422 George IV., Sixpence, Shilling, Half Crown, and Crown *by Pistrucci, 1821, extremely fine* 4

1 10 - 423 — The same, *by Wyon, with Farthing, Halfpenny, and Penny in Bronze, all highly preserved* 7

### MISCELLANEOUS ARTICLES.

14 - 424 Ivory carvings of Ovid, Brutus, Cassandria, &c 8

19 - 425 An Ivory carving of our Saviour; three others, in frames; a brass instrument; and a Hautboy, *by Cotton, fine tone*

16 - 426 A painting, a Country Scene, *Breugel*

10 - 427 An oval ditto, after *Albert Durer*, on panel, *very early and curious*



## CABINETS.

- 428 A neat inlaid Ebony Cabinet, with six small, and one large drawer adapted for minerals
- 429 Another, adapted for Coins of all sizes, with thirty slides—18 inches high, 16 inches wide, and 9 inches long
- 430 A large Cabinet, adapted for Large Brass, with seventeen slides—15 inches high, 18 inches wide, and 12½ inches long, very solid

## NUMISMATIC AND OTHER BOOKS.

## OCTAVO.

- 431 Bible, (the Holy) *Field's pocket edition, a very good copy in old morocco, gilt leaves, scarce* Camb. 1658
- 432 Patin (Ch.) *Histoire des Medailles, figures* Paris, 1695
- 433 Jobert, la Science des Medailles, *planches*, 2 vols. *ib.* 1715
- 434 Roma (Descrizione di) Antica, *plates*, 2 vols. *vellum* Roma, 1727
- 435 Mionnet (T. E.) *de la Rarete et du Prix des Médailles Romaines, half bound calf* Paris, 1815
- 436 Snelling's (Thos.) *View of the Coins of Europe*, 25 plates, *calf* 1766
- 437 Pinkerton's (Jo.) *Essay on Medals, plates*, 2 vols. *half bound* 1808
- 438 Patarol (L.) *Series Augustorum, Augustarum Cæsarum, et Tyrannorum Omnium, figures* Venet. 1722
- 439 Catalogues of Coin Sales, 1835 to 1841, a parcel
- 440 Catalogues of Coins and Prints, a parcel
- 441 Ackermann's (J. G.) *Numismatic Manual, plates* 1840
- 442 Russell's (Wm.) *History of Ancient Europe*, 2 vol. 1793
- 443 Baldinus de Calceo Antiquo, *figuris*, 1733; Vandermulin, *Dissertatio de Ortu et Ineritu Imperii Romani, fig.* 1698, and 3 other Numismatic books—5 vol.

## QUARTO.

- 444 OFFICIUM BEATÆ Mariæ Virginis, A MANUSCRIPT UPON VELLUM, *illustrated with twelve initial letters, very beautifully and most delicately finished in a very peculiar style, seldom adopted in the ornamenting of such volumes. The penmanship of the MS. is also well executed in a bold character*



- 445 Parmigiano (E. V.) Discorsi sopra le Medagli e de gli  
 Antichi, da G. B. du Vallii, *figuris* Pariggi, 1618  
 446 Mahudel, Dissertation Historique sur les Monnoyes Anti-  
 ques D'Espagne, *planches* Paris, 1725  
 447 Vaillant (J. F.) Seleucidarum Imperium sive Historia  
 Regum Syriae, *figuris* Paris, 1681  
 448 Tersan des Médailles principalement des Inédites et des  
 Rares en Or, Argent, &c. du Cabinet de M. D'Ennerz,  
*calf* Paris, 1788  
 449 Ruding's (R.) Annals of the Coinage of Great Britain,  
*plates, 4 vols. half bound calf, marble leaves* 1817  
 450 Snelling's (Thos.) *Seventy-two Plates* of Gold and  
 Silver Coin, mostly English 1757  
 451 Haym (N. F.) Tesoro Britannico, Ital. & English, *cuts*  
 1719  
 452 Bonaparte (Lucien) Charlemagne, ou l'Eglise Delivrée,  
 Poème Epique, *port. 2 vols. calf* 1814  
 453 Nelson's (Jo.) History, Topography, and Antiquities of  
 Islington, *plates, fine copy, russia extra, g. l.* 1811  
 454 Smyth's (Hon. Wm.) Descriptive Catalogue of a Cabinet  
 of Roman Imperial Large Brass Medals  
*Privately printed, 1834*  
 455 Burton's (R.) History of the Kingdom of Scotland, 1813,  
 and Universal Merchant, 1753, 2 vols.  
 456 Greek Coins (388 plates from), 13 odd numbers of the  
 Portrait Gallery, 1833, and sundry pamphlets  
 457 SHARP'S (THOS.) CATALOGUE OF PROVINCIAL COPPER  
 COINS, TOKENS, TICKETS AND MEDALETs, issued in  
 Gt. Britain, Ireland and the Colonies, described from  
 the originals in the Collection of SIR GEORGE CHET-  
 WYND, BART., RARE *Privately printed, 1834*

## FOLIO

- 458 Vaillant (J.) Historia Ptolemæorum Ægypti Regum,  
*figuris, calf* Amst. 1701  
 459 Patin (C.) Familiæ Romanæ in Antiquis Numismatibus,  
*figuris* Paris, 1663  
 460 Wise (Fr.) Nummorum Antiquorum Scrinis Bodleianis  
 reconditorum Catalogus, *figuris, bds. neat Oxon.* 1750

*Alamy*

461 Galerie de Lucien Bonaparte, consisting of 142 highly finished etchings, after the most celebrated masters, calf . . . . .

N. D.

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462 Goltzii (H) Historiæ Imperatorum Cæsarum que Romanorum ex Antiquis Numismatibus, figuris, stained

Brugis, 1563

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THE END.













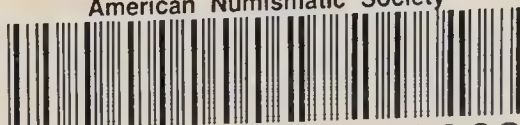








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